**Your Return and Gypsy**

**Correct, they are the same melody and start with the same lyric. Does this mean I ran out of ideas and had to pinch an earlier track? Well, no.**

**I always felt that Your Return started off describing a lovely, rural setting then went off on a tangent becoming a sad love song. Almost like two different storylines stuck together.**

**With Gypsy I feel I managed to achieve what I should have all those years previous.**

**The song sets the rural scene and continues that theme throughout, which makes more sense. There is also a new mid-section.**

**Ever since hearing Paddy Mahoney playing on Mike Oldfield’s Ommadawn I was hooked by the sound of Uillean pipes. When I was recording Your Return I wanted Uillean pipes to play the solo but couldn’t find a pipe player anywhere so we ended up with a Bass solo. With Gypsy I was put in touch with a player but didn’t realise about the different tunings of pipes and he couldn’t accommodate me. He did, however, know of another player called Kevin Whyte who had different pipes and it’s Kevin you hear on the track. I gave Kevin free rein and I love the sound he gave us.**

**When recording Your Return my fingers stretched and played the two opening chords, I won’t say with ease but convincingly. Many years later my arthritic fingers wouldn’t allow me to do this, so I had to find a way around or else spoil the overall sound.**

**I retuned my third string from G to G# which meant I didn’t have to stretch as far and it still sounded identical. Unfortunately, all the other chords had to be re-fingered and they completely lost their depth and quality as it required them to be played much further down the neck. So, I cheated. We stopped the recording after the opening chords, retuned to standard tuning and I played the much richer original chords. I know, sneaky but if you have younger fingers, you could stretch and play as I did for the Your Return recording and it will sound as it does on the track.**

**Both songs still work so if you are in the mood for a sad love song play You Return, if you want a more descriptive, haunting, rural song then play Gypsy.**